

W Webb 1st March 1932

WA/HMM/CM/Sa/21/790

STE	DATE	INITIALS
39.17.0 SALE	1. III 32	WEBB
PURCHASE		
CHECKED	4. III 32	W
COLLECTED	21. III 32	W
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15 APR 1932

ANTIQUE FURNITURE, GLASS, SILVER,
CHINA, PORCELAIN, Etc.

ENGRAVINGS, PRINTS, MSS., PICTURES
AND BOOKS.

SILVER, JEWELLERY, MEDALS, ETC.

OLD JAPANESE PRINTS, TSUBA, INRO, Etc.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

Wm 252. 39.17.0

4. Webb

STEVENSON
AUCTION ROOMS LTD.

38 King Street, Covent Garden, W.C.2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, March 1st, 1932

**ANTIQUE FURNITURE, GLASS, SILVER,
CHINA, PORCELAIN, Etc.**

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited ; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882.

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AUKS, RAND, LONDON.

BUYER

F. Webb

Date

12th March 1933

AUCTIONEERS

Stevens

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
3	1	10	.				
12	1	.	.				
15	2	.	.				
16	1	10	.				
18	1	15	.				
34		17	.				
46	1	10	.				
47	2	10	.				
157	1	10	.				
161	1	5	.				
167	1	17	6				
168	2	15	.				
174	2	.	.				
179	1	4	.				
290	1	.	.				
311	1	16	.				
312	2	10	.				
314	1	15	.				
315	2	.	.				
316	2	5	.				
318	2	.	.				
335A	1	17	6				
338A	1	10	.				
	£ 39	17	.				

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, MARCH 1st, 1932.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

PRINTS, BOOKS, PICTURES, &c.

Lot

- 1 Kent : Interesting period, of views in water-colour, and aquatints (23)
- 2 Kent : Collection, chiefly folio, of the towns and countryside, many very early and scarce (34)
- 3 Alchemy : Original manuscript, with 9 water-colours of talismans, transcribed and beautifully executed by Fred Hockley, entitled "The Book of Good Angels," 1868, 4to, bound
- 4 Calendar of the 17th century, folio illustrations of the months of the year, and an astrological token, 18th century, of a centaur

Extract only

30/-

30/-

40/-

30/-

- 5 Six prints of birds and animals, in colour; 2 *Le Blond* ovals, 4 others, unframed; also oil painting on metal, framed—Forest scene, with figures, attributed to P. Wouwerman
- 6 An unframed canvas—Portrait of a lady and child, kit-cat size
- 7 Set of prints, from original plates, used for Charles Dickens' works
- 8 A number of old American notes, some old English stamps, and some new German *nothing special*
- 9 Weltspiegel, containing some views of America *2d N.S.*
- 10 Mozart manuscript, score of requiem, dated 1804 *30/-*
- 11 An album containing colour prints *37/-*
- 12 Manuscript, Sommario della Vita, Morte e Miracoli *26/-*
- 13 A parcel of old prints of ancient marble busts in the British Museum and other museums *in. 38/-*
- 14 Monumenti Dell Egitto E Della Nubia, book of old engravings *40/-*
- 15 Statuary of ancient Rome, book of old prints, dated 1690
- 16 Africa, a parcel of old 18th and 19th century maps *40/-*
- 17 Six fine coloured prints of scenes in Egypt
- 18 Old coloured prints of Anglo-Saxon relics in the British Museum *40/-*
- 19 Specimens of ancient furniture, 1836, book with many engraved plates, some coloured *30/-*
- 20 An early 18th century book for a course in mechanical, magnetical, optical experiments, with many engraved plates *35/-*
- 21 A mezzotint, A Philosopher Showing an Experiment on the Air Pump, Val Green, after Wright; another, after West, by Val Green, Agrippina Surrounded by her Children; a line engraving of Prince Augustus Frederick in the uniform of a Colonel of the Loyal North Britons, by Skelton, after Sir Wm. Beechey, R.A. *No good.* (3)
- 22 Seven water-colour views of Venice (signed), framed and glazed *20/-*
- 23 Two large water-colour drawings—Dutch scenery *25/-*
- 24 Four old oil paintings *15/- Page.*
- 25 Old glass picture, portrait *13/-*
- 26 HOGARTH (William) The Complete Works of William Hogarth, illus., 150 steel engravings, bound large quarto, 1 vol.; also 7 Hogarth and other prints *8/-*

- 27 A Covent Garden Theatre Indenture, dated 1806, with signatures of I. P. Kemble, Harris, and others
- 28 Monchologia, Astrologer, Apparitions and Superstitions, 10 vols.
- 29 Twenty-four books (various), doctors, herbal, medical pamphlets, etc.
- 30 Fourteen volumes, Notes of Professional Life, Midwifery, Chemical Journals, etc.
- 31 Medical Extracts in 4 vols., and others by Warner, etc., 9 vols.
- 32 Stevenson's Bell Rock Lighthouse, with illustrations, 2 vols.; Life and Liberty in America, Invention of Paper, 1 vol.
- 33 Buchan's Domestic Medicine, 1 vol.; 1 other medical volume, and 4 other volumes dealing with Australia, China, etc.
- 34 Medical botanists, a large parcel
- 35 Six woodcuts, by Albrecht Dürer
- 36 Coloured plate of scholars and masters at Oxford University, and a large oil painting—Hunting scene
- 37 A coat of armour
- 38 A set of 4 sporting prints, and 1 other, framed and glazed
- 39 Cow in Shed, 1877, Thos. Sydney Cooper, R.A., signed and dated
- 40 Landscape, 1831, Thos. Sydney Cooper, R.A., signed and dated
- 41 Water-colour—Landscape, church and buildings, H. E. P.
- 42 Portrait, in colour, of Lady Eastlake, by Coke Smythe
- 43 Five water-colour drawings, framed
- 44 Hand-painted lantern slides, Temple at Luxor, Temple of Minerva, Mosque of Omar, etc., and a slipping slide of sailing ships and steam and sailing ships (9)
- 45 Two views of the Bay of Naples, with Vesuvius in the background, finely executed *en gouache* drawings (2)
- 46 Ear bone of *Balcana Emarginata*, 2 flint scrapers, and 2 flint adze heads
- China: Landing place of the Allied Forces, August 1st, 1860; Peh Tang, Interior of Upper North Fort, taken after the capture of the place, showing the slain, generals, etc., a unique collection of 53 large photographs and 7 panoramas (see notes, etc.)

- 65/- 48/ South American early maps, native scenes, costumes, etc. 70/- N.S.
 49/ Malang, ancient monument and inscription, etc., a parcel 2/6/-
 60/- 50/ Military scenes, panorama of Mooltan in colours, a parcel 70/- N.S.

CHINA, GLASS, &c.

- 51 Six-bottled cut-glass cruet, and a pair antique sugar tongs
 52 Four small Derby vases, and a trinket tray in *bleu du Roi*,
 decorated sprays Billingsley roses
 53 A pair of Sheffield-plate candlesticks
 54 A Sheffield-plate tray and snuffer
 55 A George III. (1807) silver castor
 56 A 3-draw telescope
 57 Two copper kettles, and an antique copper tankard
 58 An ivory walking-stick, with carved Turk's head handle
 and chased shaft
 59 Four whales' teeth, with etchings of Indians, and others,
 and an ivory and hardwood inkstand for 2 bottles
 60 An antique banjo-shaped barometer, with silvered face,
 in rosewood case, inlaid mother-of-pearl, by Macrae,
 London
 61 A rosewood tea caddy, with glass container
 62 A pair of small antique needlework maps, in oval carved
 and gilt frames
 63 A fine Chinese Lowestoft bowl, decorated in coloured
 enamels, interior with European figure of a fisherman
 64 A Rockingham (part) tea set of 4 cups, 2 coffee cups,
 4 saucers, and a bowl
 65 A Joey glass
 66 A pair of old Sheffield-plated candlesticks
 67 A tall green-tinted glass vase, with cover, engraved and
 applied figures, coats of arms, etc., 24in.
 67A A pair old carved wood figures (A.F.), old wooden salver
 and wooden mallet, and a ditto box
 68 A large glass dish, and a ditto sugar bowl
 69 Old wine glasses, and a Bristol bottle
 70 Old Chinese mandarin bowl, and another
 71 Two fine old Swansea plates
 72 Two Bristol glass bells
 73 A large slipware ladle
 74 Two Celadon dishes, and 5 other pieces

- 75 A carved bone cup and cover, with 8 other pieces
- 76 A papier mâché tray, 3 boxes, Chinese musical instrument, 12 other pieces, a collection of buckles, and a 3d. piece, padlock and key
- 77 An old Chinese tureen and cover
- 78 Two blue and white sauce boats
- 79 A well-decorated Moscow pottery chocolate jug, with lid
- 80 Two trumpet-shaped Bristol glass vases
- 81 A pair of Bristol glass vases
- 82 A 10-in. Kagi ware vase, imari biscuit barrel, and a pair of gourd-shaped blue and white vases
- 83 A pair of Satsuma vases and covers, 5 Oriental plates, and a bowl
- 84 Three china plaques, 3 Spode plates, and a black flower bowl
- 85 Six white salad plates, 7 small china vases, a teapot, 12 saucers, and 4 glass ice plates
- 86 A pair of Dresden figures, 11½ in.
- 87 A pair ditto, 8½ in.
- 88 Two Dresden china groups
- 89 A pair of Continental china figures, with candelabra, 9 in.
- 90 A pair of ditto—Eastern Musicians, 9 in.
- 91 Two Wedgwood vases and covers, 8 in. (A.F.)
- 92 A set of 3 Dresden china vases and covers, in *bleu du Roi*, and gilt decoration (A.F.)
- 93 A pair of blue and gilt Oriental vases, with figures in white reserves, 9 in.
- 94 Two Dresden china cups and saucers and 1 plate, a pair of Continental vases, and a set of 3 vases and covers (A.F.)
- 95 A pair Chinese vases, 2 ft. high (Chinese design)
- 96 A pair ditto, 2 ft. high (flower pattern)
- 97 An old Staffordshire (part) tea service (21 pieces)
- 98 A ditto (24 pieces)
- 99 A tinted glass trinket set, consisting of a tray, pair candlesticks, 2 scent-bottles, 2 jars, and ring tray
- 100 Four glass toilet requisites, with plated tops
- 101 An ivory and feather fan, and an ivory and painted ditto
- 102 Two ivory fans
- 103 Two ditto
- 104 A Chinese mandarin's embroidered silk dress

- 105 A cashmere coat, with large sleeves
- 106 A Saracenic brass vase, ornamented with arabesques and Arabic inscriptions in relief, the whole intervening ground is tooled with delicate, conventional design, 12in.
- 107 A pair of small bronze vases, bronze statuette—Napoleon, and a bronze sphinx, on marble base
- 108 An Indian chased brass 2-handled cup, tall bronze ewer, small marble Buddha, boar's tusk, and a small bronze tray
- 109 Two marble statuettes—Venus de Milo, Antinous (A.F.)
- 110 Four trays of cut and polished stones
- 111 Antique Chinese bowl, with monogram
- 112 A pair of Waterford decanters
- 113 Two pieces of Lowestoft china (ewers)
- 114 Two antique panels
- 115 Two lacquer screens
- 116 A grandfather's brass dial and works, by Thomas Cahill, Waterford
- 117 Georgian fireside piece
- 118 Mezzotint—Lord John Russell
- 119 A picture, early tapestry, *petit point* and stump work
- 120 Two Rockingham perfume bottles
- 121 Two etui, in shagreen and ivory
- 122 An antique rosary
- 123 A Waterford butter-dish
- 124 Antique French silver paton and dish
- 124A Three pairs of cut-crystal bowls, and a pair of 11-in. circular dishes
- 125A Twelve coloured glass vases
- 126A Six cut-glass jugs
- 127A Ten coloured glass bowls
- 128A A cut-crystal trinket set, on oval tray, and a boat-shaped cut tazza bowl
- 129A A collection of 12 Staffordshire cottages, and a *famille rose* teapot
- 130A Set of 4 green candlesticks, and 6 china dogs
- 131A Twelve cut and engraved tumblers, with 2 jugs to match
- 132A Six Toby jugs, and a frog mug
- 133A Twelve Bristol blue double-lip finger bowls, and 12 goblets

VARIA.

- 125 A pair of rare tsuba and bronze libation vase (3)
- 126 New Guinea carved dubu shield, and a fine bone dagger
(Purari delta)
- 127 New Guinea carved body belt, and 2 carved canoe paddles
(Goarabari) (3)
- 128 Two Japanese "diabolo" tops, and a flat celadon dish (3)
- 129 Chinese 8-in. oviform bronze vase, and an early iron
kettle (2)
- 130 Early Ming bronze goblet vase, 4½ in.; and 2 bronze
butterflies (3)
- 131 Japanese iron kettle, and 2 old Chinese metal tea caddies,
inscribed Arabic characters (3)
- 132 Two old blue shark-skin pattern Chinese vases, panelled
(1 faulty)
- 133 Old cut coloured tumbler, flask and cocktail shaker (3)
- 134 Antique woolwork chair seat cover, and a 17th century
Persian bowl (A.F.) (2)
- 135 Specimen cabinet, red tortoise-shell, inlaid brass and
ormolu, 4ft. by 2ft. 9in. by 14in. (glass panel removed)
- 136 Small Indian brass group, 2 vases, and 2 Indian toe rings
(5)
- 137 Pierced oval tortoise-shell box, and antique ivory carved
figured needlecase (2)
- 138 Two Venetian coloured glass vases, brass inkstand, and
Norwegian carving (4)
- 139 Aneroid barometer, china foot bath, and antique carafe
(3)
- 140 Electric radiator and petrol ditto, with 2 air pumps (4)
- 141 Five carved ivory animals and eggshell china tea cup,
with lid and saucer (8)
- 142 Carved gourd pomander, model temple of Jergenti, Bristol
vase, and pearl card case
- 143 Six medals, 2 small imari vases, and sundries (20)
- 144 Unique collection of miniature South American basket
ware and gold nugget (11)
- 145 Pair of Florentine pink marble pedestals, ormolu mounted,
and 2 Roman bronzes (4)
- 146 Collection of miniature elephants (7)
- 147 A pair of beaded Turkish harem slippers, leather and silk
purse, and an old Oriental square (4)

- 148 Ivory Mah Jong set and lacquer stands, by Yamanaka
 149 An antique Chinese bronze figure of a mandarin
 150 Two engraved brass jardinières, a copper ditto, 4 copper
 fern pots, 4 white metal ditto, Japanese tray, fern
 hanger, and a Chinese gong beater and bracket
 151 A pair of antique long swords, with brass gauntlets
 152 A fine old Staffordshire dessert service, apple-green and
 blue base, decorated in bamboo trees and landscapes,
 comprising a centre comport, 2 oblong outer dishes, 2
 oval ditto, 4 side dishes, and 7 plates (16 pieces all told)
 153 Staffordshire transfer, 3 cups, 1 saucer, old Chinese plate,
 and a *famille rose* teapot and cover
 154 Old Scotch officer's feather head dress of 93rd Regt.
 (Sutherland Highlanders)
 155 Early Lancer's helmet
 156 Officer's cross-belt plate, 29th Worcester Regt.
 157 Two old stomach pumps, in original cases
 158 Scale model of the old Newhaven Lifeboat
 159 Carved wood model of Indian bullock cart
 160 Model of Chinese junk
 161 Curious wooden cross bow
 162 Large carved wooden key (locksmith's shop sign)
 163 Early brass and silver Persian powder flask
 164 Collection of 7 old watchmen's rattles
 165 Rare Chinese reed bird trap, and carved wood model of
 opium smokers
 166 A 3-fold polished wood Japanese screen, with embossed
 pictures
 167 Rare book, "Antiquities of Westminster Abbey," by
 Thomas Moule, 1825, with 12 plates by G. P. Harding
 168 "Travels in Ethiopia," by G. A. Hoskins, 1835, with 90
 illustrations, and "The Journal of a Mission to the
 Interior of Africa in the year 1805," with map
 169 Old Indo-Chinese bronze shrine, with deity
 170 Early ivory-mounted trocar and cannual, in shagreen case
 171 Old head-dress of a Buddha, and a fine brass model of
 Indian ox cart
 172 Obsolete Naval officer's head-dress, in case
 173 Mahogany framed mirror
 174 An old crossbow
 175 Curious calculating machine

- 176 Early engraver's glass spine for directing a point of light on a plate
- 177 A collection of photographic negatives of antique furniture
- 178 Early photography, a portfolio of prize photographs and certificates
- 179 Engraved shell of the Great Eastern which laid the Atlantic telegraph, and a model ship's cannon
- 180 *Arctic interest. Bottle made of fireclay and iron, believed to have belonged to Capt. Ross; the name of Ross is crudely painted in white on the box*
- 181 Several finely carved native figures

ANTIQUE AND MODERN FURNITURE.

- 182 Three Victorian umbrellas and a walking stick, with ivory handles, 3 ivory handles, and an early Victorian bonnet
- 183 A very fine Chinese fan, with Chinese interior and figures in appliqué enamel and silk, red and gold lacquered sticks, in black lacquered box
- 184 An old copper warming pan, with chased lid
- 185 A fine old farmhouse cheese kettle
- 186 Two tall brass hot water cans, and a pair of handsome brass candlesticks, 9in. high (from the Hall at Abinger Hammer)
- 187 A pair brass candlesticks, 8in. high (from Congerstone Manor), and a pair small iron candlesticks, 5in. high
- 188 A pair ditto, 5in. high, uncommon shape, and a hammered brass candlestick, with dolphin handle
- 189 An indicator, for electric bells, a sewing machine, and a hat box (L.M.D.)
- 190 A miniature antique rosewood clock, 8-day, striking movement
- 191 A rosewood case, containing 10 bronze Napoleonic medallions (2 large and 8 small, on 2 trays)
- 192 A French Empire clock
- 193 The Crucifixion, and another, in fragments—Saints, and The Virgin, in frame
- 194 Christ and Saints, and another—St. John
- 195 Christ and Disciples, another—Three Saints, and Christ, A Leaf of Triptych—Virgin, and another—St. George

- 196 A Georgian mahogany secretaire bookcase, upper part glass-panelled door, fitted shelves, lower portion with draw writing compartment, fitted pigeon-holes, etc., and cupboard enclosed by panelled door, 2ft. 6in.
- 197 A Georgian mahogany card table, with beaded edges
- 198 A set of 4 old English carved mahogany chairs, cane-seated
- 199 An antique Windsor armchair
- 200 A Chippendale mahogany armchair, with leather seat, on square shaped legs
- 201 A bow-front mahogany chest of 2 short and 3 long drawers, 3ft. 3in.
- 202 A small mahogany table, on tripod support, brass terminals and castors
- 203 A bentwood easy, with cane seat and back
- 204 A wrought-iron dog-stove
- 205 Two antique iron fire-backs
- 206 An inlaid mahogany table, fitted cabinet and 2 flaps
- 207 An inlaid and mother-of-pearl coffee table
- 208 A ditto
- 209 A 5-ft. oak dower chest, with panelled front
- 210 An antique toilet mirror, in a carved oval gilt frame, with candelabra
- 211 An antique mahogany Hepplewhite armchair, with perforated shield back and loose seat
- 212 Mahogany 2-flap Pembroke table, on stretcher supports, with brass terminals
- 213 An antique 2-ft. mahogany writing desk, with fall-back front, with drawers and secret drawer, on square legs
- 214 A crimson ground Turkey carpet, 15ft. by 12ft. (A.F.)
- 215 An antique mahogany toilet glass, with 3 drawers
- 216 A very fine 4-ft. 3-in. antique Italian inlaid walnut chest of 3 long drawers, on square tapered legs
- 217 Mahogany specimen cabinet
- 218 A mahogany screen
- 219 A Sheffield plated venison hot water dish and cover
- 220 A strong well-made 3-fold screen
- 221 A carved Bombay wood jardinière stand
- 222 An antique mahogany dwarf desk, on 4 square legs, with secret compartment, and lift-up writing slope (A.F.)
- 222A A 3-ft. old English mahogany rising top table, with writing slide, and 3 drawers under, on turned legs
- 223 A very fine old coloured print of Smithfield Market

SILVER, MEDALS, &c.

- 224 Set of 7 medallions, in case, and a medallion, in frame
- 225 A silver medal of Liverpool Shipwreck and Humane Society, for saving 2 lads from drowning in the Mersey
- 226 Two early bronze portrait medallions, perpetual calendar, 1766, silver portrait medallion, Charles II., and medal of London College
- 227 A large silver medal, Queen Anne, and 3 others relating to events of the period
- 228 Monmouth Rebellion, large silver medal, rare
- 229 Small bronze medal, given to workmen on completion of the Simpton Tunnel, silver medal, Royal Society for Saving Life, and 2 others
- 230 Twelve medals, in silver and bronze, including Battle of the Nile, Admiral Vernon, and a curious plaque
- 231 A silver medal, awarded by the Royal National Lifeboat Institution, and medal of Blanchard the Balloonist
- 232 Breast star of the Double Dragon of China and China War, 1842, presented by the Master of the Mint
- 233 *A fine old silver snuff-box, lid embossed with the Quack Doctor, after the picture by Teniers, rare*
- 234 An early Victorian cigar case, finely embossed with sporting scene, and a Georgian nutmeg-grater
- 235 Miniature in oils, on copper, in shark-skin case, and an early silver scent-bottle
- 236 A rare medal, of large size, for saving life, of the Humane Society of Massachusetts, Reward of Merit
- 237 An early Georgian silver gorget of the Fermanagh Volunteers
- 238 A large silver medal of the Royal Humane Society, awarded August 1st, 1852
- 239 St. John Ambulance Brigade, silver medal, Coronation George V., Pte. E. Mugridge
- 240 Two large silver medals of Catherine of Russia, dated 1774
- 241 Three fine old Legions of Honour, 2 Napoleonic, 1 Republic, 3 medals given to Napoleon's veterans, and a Gallipoli star
- 242 Collection of 4 Georgian gilt gorgets, and an old cross-belt plate, *circa 1780*
- 243 Two medals of Brunel, one in case, relating to the Thames Tunnel, and 3 others

- 244 Silver medal for Saving Life, presented to Breton fisherman, wreck of the Drummond Castle, rare
- 245 A fine old order, Albert the Valorous, and a silver medal, Birmingham Pitt Club
- 246 A fine old gold badge of the Order of the Bath, rare
- 247 Chinese Order of the Double Dragon
- 248 A small square lacquered snuff-box, with painting on lid, and an oval nutmeg grater

JEWELLERY, &c.

- 249 An antique gold miniature portrait of a gentleman
- 250 A ditto, coloured
- 251 A gold vinaigrette, George III., and a silver ditto
- 252 An antique fine gold vinaigrette, of unusual design
- 253 Two gold penholders (Morden)
- 254 Two gold pencil cases (Morden)
- 255 A pair of fine gold earrings, set pearls and enamel
- 256 A gold star, set pearls, and ditto brooch, a gold seal, and a pinchbeck ditto
- 257 A pair of mother-of-pearl mounted opera glasses
- 258 A crescent-shaped 15-carat gold pearl brooch
- 259 A 15-carat gold pendant, set pearls, rubies, aquamarine centre, and a fine chain
- 260 A 15-carat gold pendant, set pearls and aquamarine, and a fine chain
- 261 A 15-carat gold and pearl bracelet
- 262 A lady's wristlet watch
- 263 A 9-carat gold and pearl brooch
- 264 A pair of gold and emerald brooches (Australia)
- 265 A lady's 5-diamond dress ring
- 266 An antique gold pendant, enclosing Imperial Crown
- 267 A 15-carat gold, enamel, and pearl brooch
- 268 A quantity of diamonds, a large sapphire, and an emerald (over 2 carats in all)
- 269 A number of precious and semi-precious stones
- 270 A number of polished onyx, agate, etc.
- 271 A box containing a number of metal and other bracelets, brooches, clasps, chains, etc., and a quantity of other small trinkets

- 272 Two small glass bottles, 8 metal medallions, 2 pairs of gilt clasps, a ditto vinaigrette, a brooch, and a number of other trinkets
- 273 Four agate and other brooches, pair of cameo clasps, an ivory inch slide rule, and 12 other small trinkets
- 274 Six pairs of antique earrings, and a brooch

OLD JAPANESE COLOUR PRINTS.

- 275 Twenty-nine Portraits—Famous heroes, Daimyoo actors, warriors, etc., by Kuniyoshi, Toyokuni, and others
- 276 Twenty-nine others—Figure groups, scenes from the drama, etc., by Kunisada, Kuniyoshi, and other Utaganda Masters
- 277 Twenty-nine—Festival scenes, comic characters, beauties of the Yoshiwara, warriors, etc., by Utagawa and Osaka artists
- 278 Thirty—Landscapes, battle scenes, love scenes, historic scenes, etc., by Hiroshige, Toyokuni, Kuniyoshi, and others
- 279 Six, by Kiyonaga—Visitors to tea houses, and other scenes (published 1785)
- 280 Sixteen drawings, black and white, and tinted, by artists of the Kano and other Schools
- 281 Three early famous scenes, lateral, by Hokusai, and 3, late of 36 views of Fuji series
- 282 Britten's Watch and Clock Makers, Anecdotes of Painters, by Walpole, and the Aphorisms of Hypocrates upon Diseases, 1708, 3 vols.
- 283 The Country Forty Miles Round Manchester, by Aikin, 1795 ; and The Itinerary of the County of Lancaster, 2 vols.
- 284 Fifty Years' Fox Hunting, by Elliott
- 285 A sketch book, 2 Baxter prints, 6 old woodcuts, and 2 water-colour drawings
- 286 The Perkins Library catalogue of books, 1873, illustrated, with buyers' names and prices
- 287 An early Peruvian jug, formed as a seated figure of a man
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